

## SPRING 2016 GRADUATE CLASSICS COURSES

### **ARH5111 Aegean Bronze Age Archaeology (3)**

**Dr. D. Pullen**

This course provides a detailed study of the cultures of prehistoric Greece, the Cycladic Islands, and Crete, their monuments, and their history within the context of the eastern Mediterranean. We will begin with the settlement of the Aegean area in the Palaeolithic, continue with the development of civilization in the various regions, and end with the collapse of the Bronze Age cultures in the 12th century B.C. We will pay particular attention to the origins and functions of palaces and their society.

**TR 9:30am-10:45am FAB249**

### **ARH5161 Archaeology of the Late Roman Empire (3)**

**Dr. S. Craft**

This course will survey the material world of the later Roman empire within its historical context, spanning a period from the third century of the common era through the seventh century and beyond. We will focus upon various themes that continue to dominate the scholarly discussions of the late Roman world, from urbanism and the decline and transformation of the late antique city, to the settlement patterns of the late Roman rural landscape, as well as to the monumental and social impact of Christianity in the Mediterranean world. Key to this endeavor is an understanding the geographical scope of the empire alongside the events – political, religious, military – that framed it, from the far reaches of the western Mediterranean and the northernmost provinces to its furthest eastern borders. The aim is to provide you with both the historical and geographical background of these fascinating centuries, as well as a broad but critically informed knowledge of the material remains that have long survived the various peoples who constituted, influenced, and interacted with the Roman empire. To that end we will examine the art, architecture, and archaeology of the dynamic world of the later Roman empire; its many visual, cultural, and religious landscapes; and its lasting resonance in the modern world.

**MW 9:30am-10:45am FAB249**

### **ARH6937/CLA5799 Greek Orientalizing Art (3)**

**Dr. C. Pfaff**

It is widely recognized that early Greek art and architecture were strongly influenced by the cultures of Egypt and the Levant, but many questions about the specific sources of influence, the modes of transmission of ideas, and the nature (technical, formal, and ideological) of the influence remain elusive. This seminar is intended to provide students with the opportunity to explore these questions through oral presentations on topics such as: Oriental influence on pre-Orientalizing Greek art; the impact of Neo-Assyrian expansion on the spread of Orientalizing influence into the Greek world; Phoenician craftsmen in Early Iron Age Crete; the significance of Greeks in the Nile Delta; the nature of the Greek presence at Al Mina; the Tree of Life motif in Orientalizing Greek art; monsters in early Greek art and their connection with the East; the influence of Phoenician metalwork on early Greek art; Egyptian influence on early Greek sculpture; Egyptian influence on early Greek monumental architecture.

**T 3:15pm-5:45pm DOD205I**

**ARH6937/CLA5799 Greek Sculpture in Context (3)****Dr. S. Rotroff**

Sculpture counts among one of the greatest artistic achievements of ancient Greece, and one that has had the greatest impact on the art of later periods. This course will focus on original works of art of the Archaic and Classical periods (600-300 BCE), placing emphasis on how study of their contexts – the places in which they were produced, displayed, and found – contributes to our understanding of their place in the ancient world. Background material, to be covered at the beginning of the semester, will include the origins of monumental Greek sculpture at the beginning of the Archaic period (late 7<sup>th</sup>-early 6<sup>th</sup> c. BCE), and the stylistic development of the Archaic and Classical periods. We will then proceed to discussion of various types of sculpture (architectural, cult statue, votive, commemorative, funerary) and how these works functioned within the context of the Panhellenic sanctuary, the city sanctuary, the secular center of the city, and the necropolis. In a different view of context, we will also consider sculpture recovered from ancient shipwrecks, looted art on its way to the ancient Roman art market.

**R 3:15pm-5:45pm DOD205I****CLA6932 Civil War and Civic Violence (3)****Dr. J. Clark**

One of the best documented periods of Rome's history is also its most violent – the “long century” from the Gracchi to Augustus. This era is rich in historical puzzles, as we lack a continuous narrative of events at the same time that our material and literary evidence increases exponentially. In this seminar, we will explore the violence of the Late Republic with a particular eye towards the causes, and the commemorative legacies, of the Social War. While this is not a language class, basic competence in Greek and Latin is expected.

**W 3:30pm-6:00pm DOD205I****EUH5418 The Roman Empire (3)****Dr. J. Sickinger**

This course will examine the development of the Roman Empire from its foundation under Augustus to its decline and demise (at least in the west) in the fourth and fifth centuries A.D. In addition to exploring changes in the political, military, and economic structures of the empire, we will delve more deeply into several issues that engaged the interest of scholars in recent years.

**MW 11:00am-12:15pm LSB002****FLE5810 Teaching Classics (3)****Dr. T. Stover**

This course is intended to introduce graduate students to the teaching of undergraduate Classics courses at Florida State University. The main objective is to introduce students to the material that they may be asked to teach at FSU and to familiarize them with methods of lecturing, leading class discussion, and assessing student performance. In addition, the course will inform students about relevant University policies (concerning syllabi, final exams, grade submission, incompletes, sexual harassment, etc.) and provide instruction in the use of instructional technology (particularly Blackboard).

**F 9:10am-11:40am DOD205I**

**GRW5215 Polybius (3)****Dr. J. Marincola**

In this course we shall read major portions of the Hellenistic historian Polybius of Megalopolis. We shall look at Polybius' language, style, and his views on the writing of history, focusing not only on his narratives of events but also on his copious and intensive insistence on the proper way to write history. Students' Greek should be at an advanced level. Class will consist of translation, discussion, and student presentations on topics relating to Polybius and his history.

**TR 9:30am-10:45am DOD205I****GRW5345/6930 Hesiod (3)****Dr. R. Lamberton**

We will read through all the substantially preserved poetry that comes down to us under Hesiod's name (including the major fragments). This corpus is even more contested today than that attributed to Homer, and the same was true in antiquity. One goal of this reading will be to look at this poetry from both sides: the gradually accumulated body of traditional -- but sometimes quite idiosyncratic -- lore, and the oeuvre organized around the persona of the "poet of Helicon" who tended sheep on the slopes of the mountain and who tells us all too much about himself, his family, and his views on how his no-account brother Perses should get his life together.

**R 12:30pm-3:00pm DOD205I****LNW5325 Propertius (3)****Dr. F. Cairns**

We shall be reading in Latin the works of the Augustan Elegist Sextus Propertius.

**MW 2:00pm-3:15pm DOD205I****LNW6106 Survey of Latin Literature (3)****Dr. T. Stover**

This is by design an advanced, *reading intensive* course; you should take it only if you will be able to read a lot of Latin while keeping up with your other coursework. The primary goals of this course are to assist you in working through the PhD/MA reading lists (themselves designed as a hall of fame of Latin literature and history), to outline the basic genres of Latin literature in chronological order, and to experience the style of their most renowned practitioners. I will normally spend some of each class lecturing on Latin literary history and authorial style, and we will go over questions and translate select passages from the assignment on both days. A minimum of two years of college Latin is required, but students who have *only* had two years should consult with the instructor before registering for the course.

**M 3:30pm-6:00pm DOD205I**